



HAWTHORNE  
Fine Art

**ALICE HIRSCH (1888–1935)**

Alice Hirsch was a female Impressionist painter who lived and worked in New York City during the early twentieth century. Her preferred subject was New York itself, and she captured the energy and atmosphere of its many neighborhoods with her lively Impressionist brushwork and acute sense of color. She also produced views of California, Spain, and Normandy.

After graduating from the Art Students League, Hirsch established a studio at 51 West 10<sup>th</sup> in Washington Square. She marketed her works directly from this location as well as through exhibitions at the Society of Independent Artists and at the National Association of Women Artists, of which she was also a member. Such drive, combined with her distinctive talent, led to both critical and financial success, quite an achievement seeing that female artists of this time were not accorded the same level of respect or offered the same opportunities as their male contemporaries. Upon her death, Hirsch's work was recognized in two memorial exhibitions in New York, one at the Morton Gallery in 1936, and another at Montross Gallery in 1937.